

C U R R I C U L U M V I T A E

education

Syracuse University, College of Visual and Performing Arts,
Syracuse, NY, MFA in Sculpture, 1998

**New York State College of Ceramics at Alfred
University**, Alfred, NY, BFA, 1995

Columbus College of Art and Design, Columbus, OH

current positions

Associate Professor, Transylvania University, since Sept. 1998

Board of Directors, Latitude, LLC, Lexington, KY
art center providing community engagement
programming for people thought to have disabilities,
since September 2000

Board of Directors, Lexington Art League, KY
premier contemporary art organization in Kentucky

Board of Director, Vice President, Rings of Responsibility
dedicated to enriching the national discussion around
gun responsibility through visual art

Advisory Board, USB Chamber Music Festival of Lexington

commissioned
interventions

2008

Private commission, inspired by the Virginia Tech massacre
an individual in Cincinnati invited me to create a
national, sea-change artwork about gun responsibility

2007

Eco-Life Force & Radical B.U.G.S., non-profit community
enrichment programs--commissioned the creation
of a Homicidal Walking Tour, Lexington, KY

InkTank, non-profit writing organization in Cincinnati, OH--
commissioned a second year of work featuring
homeless men and women on baseball cards
(<http://headfirstslide.com>)

Cincinnati Contemporary Art Center, a transition of my
subversive Relevant-See Tours to regular, scheduled
tours of the exhibitions--homeless men and women
were paid to perform as tour guides

- 2006 **Center for Community Engagement**, in Over-the-Rhine, Cincinnati--a commissioned artwork to address homelessness and drug addiction in the Over-the-Rhine neighborhood
- Liberty, Security & Justice**, competition and commission for work addressing the themes of liberty, security & justice (<http://stalkerforhire.com>)
- 2003, 2006 **Enid's Discovery**, video installation with hand-made fortune cookies. All fortunes are gathered (through the internet) from individuals in the community that surrounds the gallery. Cookies made before the exhibition and during the reception.
- recent grants
2006 **Keenan Sabbatical Research Grant**, competitive grant for sabbatical research, Transylvania University
- 1999, 2001-2007 **David and Betty Jones Grants**, professional development and research grant, Transylvania University
- 2002-2005 **Keenan Grants**, faculty directed student research grants for independent summer work, Transylvania University
- 2001 **Alternate ROOTS Grant**, community arts partnership grant with The Imperial Court of Kentucky and Moveable Feast Lexington--for the publication of a calendar
- Al Smith Fellowship**, \$7500 award, Kentucky Arts Council
- Vermont Studio Colony**, fellowship to cover residency fees
- Professional Development Grant**, from Kentucky Arts Council for exhibition expenses in New York City
- 2000 **Bingham Board of Trust**, start-up grant for new faculty at Transylvania University
- 1998 **Spring Project Grant**, from the Graduate School at Syracuse University to support installation artwork for thesis
- 1997 **Summer Research Grant**, from the College of Visual and Performing Arts at Syracuse University to support large format photography project

residencies &
awards

- 2005 **Bingham Teaching Fellowship**, rewarding excellence in teaching at Transylvania University
- 2003 **Accessibility 2003**, week-long residency in Sumter, SC to create work for international installation festival
- 2001 **Vermont Studio Colony**, two month residency, Johnson, VT
- Art Teacher of the Year**, National Society of Arts and Letters

invited lectures

- 2008 **Juror and Guest Speaker**, Vanderbilt University, Nashville, TN (Margaret Stonewall Woolridge Hamblet Award)
- 2007 **Disease of Suburbia**, coordinated and moderated panel discussion of artists by invitation of Biology Faculty
- 2006 **Stalker For Hire**, coordinated and moderated panel discussion in response to my own interventionist artwork
- Visiting Artist Lecture**, Long Island University at CWPost
- Visiting Critic**, for an Agitprop course in the School of Architecture at Miami University of Ohio
- Visiting Artist Discussion**, First-Steps Program at the Drop Inn Center (homeless shelter), Cincinnati, OH
- Gallery Talk**, Morlan Gallery, Lexington, KY
- Visiting Artist**, for the Word-on-the-Streets Program at Inktank (non-profit writing center), Cincinnati, OH
- 2003-2008 **Visiting Artist Lectures**, Craftsummer Program at Miami University of Ohio, Oxford, OH
- 2004 **Enid's Discovery**, Academic Affairs presentation with Martha Gehringer--artistic and pedagogical collaborations, Transylvania University, Lexington, KY
- Job Candidate Lecture**, University of Michigan, Ann Arbor
- 2003 **Homeless Drag Queens**, Sumter High School, Sumter, SC
- Technology and Tools for Art**, Sayre School, Lexington, KY

- 2003 **Visiting Artist Lecture**, Morehead State University, KY
- 2002 **Lie, Cheat, Steal and Repeat**, Academic Affairs lecture on my recent work with digital technologies, Transylvania University
- Gallery Talk**, Morlan Gallery, Lexington, KY
- 2001 **Artists Talk on Art**, panel discussion, Phoenix Gallery, NY
- 2000 **Visiting Artist Lecture**, Eastern Kentucky University, Richmond, KY
- Visiting Artist Lecture**, University of Kentucky, Lexington
- 1999 **Do We Need More Publicly Sanctioned Violence**, Academic Affairs lecture, Transylvania University
- solo exhibitions
- 2009 **False Idols**, Center for Community Engagement in Over-the-Rhine, Cincinnati, OH
- 2008 **Rings**, The Hive Gallery, Lexington, KY
- 2006 **Peep Show**, Cerlan Gallery, Lexington, KY
Murmuration of the Filth, Morlan Gallery, Lexington, KY
- 2004 **Choice**, Wingspan Gallery, Lexington, KY
Hallwalls, Maysville Community College, Maysville, KY
Mass, Living Arts & Science Center, Lexington, KY
- 2002 **Femme Fatale**, Club 141, Lexington, KY
Impersonation, Wingspan Gallery, Lexington, KY
- 2001 **Take Back Vermont**, The Alternative Jewelry Shop, Nicholasville, KY
- 2000 **School Days**, Eastern Kentucky University, Richmond, KY
Indivisible, New Harmony Art Center, New Harmony, IN
- 1998 **Mountebank**, Morlan Gallery, Lexington, KY
Sculpture, Kirkland Art Center, Clinton, NY
Somnambulist, The Delavan Center, Syracuse, NY
- 1997 **Smoking Room**, T-House Gallery, Rochester, NY
Spring-Bored, Mohawk Valley Center of Arts, Little Falls, NY
Burning Bridges, The Kubiak Gallery, Oneonta, NY
- 1996 **Paper Work**, The Drawing Gallery, Syracuse, NY

- 1995 **Snake's Milk**, ComArt Gallery, Syracuse University, NY
Parts, Leatherstocking Theater Company, Milford, NY
Dialectic, BFA Thesis Exhibition, Alfred University, NY
- two person
exhibitions
- 2002 **Sculpture**, with Rich Fruth, Morehead State University, KY
- 2001 **Nesting**, with Katherine McCullogh, The Carnegie Center,
Lexington, KY
- 2000 **Strange Bedfellows**, with Kate Sprengnether, Gallery Soleil,
Lexington, KY
- 1997 **Apple Nock Leaf**, with Sara Eichner, The Drawing Room,
Syracuse University, Syracuse, NY
Oops...Afraid to Laugh, with Richard Pardee, The Coyne
Gallery, Syracuse, NY
- select group
exhibitions
- 2009 **Three View**, Traveling video art exhibition with catalog
- 2008 **Interpretation Angling**, Frymans Bait Shop, Paris, KY
UnCommon Wealth, Traveling exhibition with venues in
Richmond, Pikeville, Danville, Louisa, Cadiz, KY
- 2007 **Photography: What Now?**, Juried exhibition, Lexington
Art League, Lexington, KY--Juror's award
Visions from Voices, Invitational exhibition, Kentucky
Museum of Art and Craft, Louisville, KY
UnCommon Wealth, Traveling exhibition with venues in
Owensboro and Louisville, KY
To Have & To Hold, Morlan Gallery, Lexington, KY,
catalog & documentary film
S.E.A.P., Latitude Art Center, Lexington, KY
Craftsummer 07, Hiestand Gallery, Miami University, OH
- 2006 **Currents**, invitational video exhibition, Swanson Reed
Gallery, Louisville, KY
**Boundaries: Book Arts Between the Traditional and
Experimental**, Erie Art Museum, Erie, PA
Dada Domestique, Cazenovia College, Cazenovia, NY
Memento, curated, LexArts Gallery, Lexington, KY, **catalog**
Uncommon Wealth, invitational fellowship exhibition,
Lexington Art League, Lexington, KY
Craftsummer 06, Hiestand Gallery, Miami University, OH

- 2005 **Composite and Compliment**, Morlan Gallery, Lexington, KY
Social Scan, Loudon House Gallery, Lexington, KY
Response, Morlan Gallery, Lexington, KY, curated by Matt Distell, Cincinnati Contemporary Art Center, **catalog**
Reverse, Lexington Art League, Lexington, KY
Craftsummer 05, Hiestand Gallery, Miami University, OH
- 2004 **Digital Concentrate**, juried exhibition, Purdue University Galleries, West Lafayette, IN, **catalog**
KAC Fellowship Artists Exhibition, Actors Theatre Gallery, Louisville, KY
Immersion: Informing the Present Moment, invitational installation show, Loudoun House, Lexington, KY
Epson New Media Festival, invitational video exhibition, Barney Miller, Lexington, KY
Camera Obscured, Wingspan Gallery, Lexington, KY
Bluegrass Biennial, Claypool Gallery, Morehead, KY
Craftsummer 04, Hiestand Gallery, Miami University, OH
- 2003 **Accessibility 2003: From the Outside In**, international installation festival, Sumter, SC, **catalog**
Art Bound: National Invitational Of & About Books, Chapman/Friedman Gallery, Louisville, KY, **catalog**
Branchout, The Braunstein/Quay Gallery, San Francisco, CA
Winter Exhibition, Downtown Arts Center, Lexington, KY
- 2002 **Secrets**, invitational exhibit, Morlan Gallery, Lexington, KY
Trick or Treat, Annie's Community Darkroom, Oneonta, NY
@Large, invitational exhibit, Morlan Gallery, Lexington, KY
Sense of Place, invitational, Morlan Gallery, Lexington, KY
- 2001 **Faces/Figures**, invitational, Morlan Gallery, Lexington, KY
Faculty Exhibition, Transylvania University, Lexington, KY
- 2000 **Elements 2000**, juried theme show, HEREArt Gallery, New York City, NY, **catalog**
Cows on Parade, invitational, Lexington Opera House, KY
Book Art, Special Collections Library, Syracuse University, NY
Exhibition of the South, juried exhibition, Leu Art Gallery, Belmont University, Nashville, TN
A Night of the Arts, invitational, Lexington Opera, KY
- 1999 **Southeastern Juried Exhibition**, Mobile Museum of Art, Mobile, AL, **catalog**. award: honorable mention
Words Into Work, invitational, Morlan Gallery, Lexington, KY
50 Spheres, invitational, Elgin Community College, Elgin, IL
Into Eden, invitational, Lexington Opera House, KY

- 1998 **The Everson Biennial**, Everson Museum, Syracuse, NY
 Juror: Bill Arning, *catalog*
The Divine Comedy: Images of Heaven, Hell and Limbo,
 Anne Arundel Community College, Arnold, MD
Collage & Assemblage, invitational, The Smithy-Pioneer
 Gallery, Cooperstown, NY
MFA Group Exhibition, Syracuse University, Syracuse, NY
- 1997 **Annual Jeanne Pierce Walker Prize for the Arts**, juried
 exhibit, Upper Catskill Art Council, Oneonta, NY
Printmaking Exchange, traveling printmaking exhibition,
 Louisiana State University, Texas State University
62nd Annual National, juried exhibit, Cooperstown Art
 Association, Cooperstown, NY, award: **grand prize**
Twisted & Bent, juried exhibit, South Shore Arts Center,
 Little Falls, NY, award: honorable mention
56th Rochester-Finger Lakes Exhibition, juried biennial,
 Memorial Art Gallery, Rochester, NY, *catalog*
Works on Paper, invitational, University of Oregon, Corvallis
Border to Border 6, juried biennial of drawing, Austin Peay
 State University, Clarksville, TN, *catalog*
Essential Art, juried, Cooperstown Art Association, NY
Knuckleball, juried exhibit, Gallery 53, Cooperstown, NY
57th Exhibition of Central New York Artists, juried
 biennial, Munson-Williams-Proctor Museum,
 Utica, NY, *catalog*
- 1996 **Environmental Harvest**, invitational exhibit, Gallery 53,
 Cooperstown, NY, *catalog*
AKA: Platter Exhibit, ComArt Gallery, Syracuse, NY
Drawing, invitational, State University of New York, Oneonta
Large Scale Art, juried exhibit, Civic Center, Syracuse, NY
Art Discovery '96, Smithy-Pioneer Gallery, Cooperstown, NY
Bags and Baggage, juried exhibit, Arrowmont School,
 Gatlinburg, TN, *catalog*
Stealing Home, invitational, Gallery 53, Cooperstown, NY
- publications
- 2008 **Vandaveer & Rose**, two different album covers for musicians
 based in Washington, DC
- 2007 **The Raw Deal**, playing card series featuring homeless
 men and women--for national distribution
Don't You Remember?, cover illustration for a memoir
 by George Ella Lyon

- 2006 **Head First Slide**, baseball card series printed for mass distribution throughout the city of Cincinnati
Vandaveer, cd cover artwork for a music label in Chicago
Bombshells, calendar of photographs published by The Imperial Court of KY, proceeds go to charity
- 2004 **Portraits of Katherine**, limited edition, fine press book, published by Kat Ran Press, North Andover, MA
Fairie Tales, calendar of photographs published by The Imperial Court of Kentucky, proceeds go to charity
- 2002 **Oxygen Think-Tank**, cd cover design and photography for a local band (The Apparitions)
- 2001 **Femme Fatale**, calendar of photographs published by The Imperial Court of Kentucky, proceeds go to charity
Complex Circuitry, cd cover design and photography for a local band (The Hub)
- 2000 **Year of Smoke**, limited edition, fine press book with a single smoke drawing, poem by Robin Barber, published by Kat Ran Press, North Andover, MA
- 1999 **Elements**, limited edition, fine press book with drawings, poem by Helen S. Benlisa, published by Kat Ran Press, North Andover, MA
- 1997 **Match In A Bottle**, limited edition, fine press book with smoke drawings, poetry by Tracey Knapp, published by Kat Ran Press, North Andover, MA

exhibition
catalogs

- 2007 **To Have & To Hold**, Morlan Gallery, Lexington, KY
- 2006 **Memento**, curated, LexArts Gallery, Lexington, KY
Murmuration of the Filth, Morlan Gallery, Lexington, KY
- 2005 **Response**, Morlan Gallery, Lexington, KY
- 2004 **Digital Concentrate**, Purdue University, IN
- 2003 **Art Bound: National Invitational Of & About Books**, Chapman/Friedman Gallery, Louisville, KY
Accessibility 2003: From the Outside In, Sumter County Cultural Commission, Sumter, SC
- 1999 **Southeastern Juried Exhibition**, Mobile Museum of Art, Mobile, AL
- 1998 **The Everson Biennial**, The Everson Museum, Syracuse, NY

- 1997 **57th Exhibition of Central New York Artists**, Munson-Williams Proctor Museum, Utica, NY
Rochester Finger Lakes Exhibit, The Memorial Art Gallery, Rochester, NY
Border to Border VI, Austin Peay State Univ., Clarksville, TN
- 1996 **Bags & Baggage**, Arrowmont Galleries, Gatlinburg, TN
Environmental Harvest, Gallery 53, Cooperstown, NY
- published mention
- 2007 **Stuff Magazine**, February, p-14, featured artwork from my HeadFirstSlide.com project in the "Hit List"
From Hobo to Hero: On Reframing the Image of the Homeless Community, essay by Ulises Moreno submitted for publications, featuring extensive discussion of my HeadFirstSlide.com project
Holding Patterns, Nougat Magazine review, Lexington, KY, Vol. 3, No. 10, Jan. issue, p. 16, Phillip High
- 2006 **A Few Good Pilgrims**, Herald-Leader newspaper, Lexington, KY, Dec. 3, p. E5 by Kelli Patrick
Interesting Vision of Celebrity, NotCot.org--internet "ideas, aesthetics and amusements" blog
Artist Gets to the Point, Herald-Leader newspaper review, Lexington, KY, Oct. 5, p. D1 by Heather Castro
Baseball Cards Featuring Homeless People and Drug Addicts, Neatorama.com--art & culture blog
Homeless Cards, YesButNoButYes.com--internet pop-culture blog
A Homerun for the Homeless, SeanCoon.org--internet design/experience blog
Internet linkdumps featuring my work, KuratKull.com, Seahawk.wordpress.com, theLexingtonProject.com
- 2005 **Kentucky Educational Television: Mixed Media episode number 720...**interviews and discussion with artists with installation artists from Lexington, KY
New Media Art Expressions, NMC-N: the Journal of the New Media Caucus, Fall 2005 y.01, n. 01
Pulling Out All of the Feelings, Herald-Leader paper, Lexington, KY, Nov. 18, p. 11 by Heather Castro
Houses Far From Kids Play, Herald-Leader newspaper
Purple For Me Please, Herald-Leader paper, February 20
- 2004 **Miami University Design Program Held in Over-the-Rhine**, StreetVibes (a homeless newspaper), October issue by Jimmy Heath

- con/temp Cultivates Community Through Creativity**,
Nougat Magazine, June issue by Amber Scott
- A Side of Sonnets**, Herald-Leader newspaper, Lexington,
KY, by Tom Wilmes
- I am for an Art That Spits and Drips**, Art Across
Kentucky Magazine, Summer, Angela Baldrige
- 2003 **Bringing Art to the People--Via Truck**, Herald-Leader
newspaper, Lexington, KY, Sunday Dec. 14, p. D1
by Tom Wilmes
- For 24 Hours, Lexington has Moveable Art Feast**, Herald-
Leader newspaper, Lexington, KY Saturday Oct. 25,
p. B3 by Sarah Hoye
- Accessibility 2003: From the Outside In**, Carolina Arts
magazine, North Charleston, SC, Sept., p. 1 & 35
- 10 Installation Artists Involve, Celebrate Community**, The
Item newspaper, Sumter, SC, Oct. 1, p. 1B & 2B,
by Jane G. Collins
- Sumter Brings the Outside In**, The State newspaper,
Columbia, SC, Sept. 21, p. E1 & E2, by Jeffrey Day
- 2002 **Diva Deluxe**, Herald-Leader newspaper, Lexington, KY,
Sunday April, pl D1 & D4, by Heather Svokos
- Practicing What They Teach**, Arts Across Kentucky
magazine, fall issue, p. 31 & 32, by David Wheeler
- Contemporary Artwork on Exhibit**, Trail Blazer newspaper,
Morehead, KY, Oct. 9, p. 7, by Shannon Patterson
- 2001 **Carnegie Exhibit Explores the Psyche**, Herald-Leader
newspaper, Lexington, KY, June 24, p. K4,
by David Minton
- Visual Shorthand**, Herald-Leader newspaper, Lexington, KY,
June 17, p. K4, by David Minton
- Faculty's Work Makes the Grade**, Herald-Leader newspaper,
Lexington, KY, p. K4, by David Minton
- 2000 **Match In A Bottle**, Matrix 19 journal, United Kingdom, book
review by Glenn Storhaug
- Elements 2000**, Review magazine, New York City, March 1,
p. 27-30, by Joel Silverstein
- Couple Art Not Such Strange Bedfellows**, Herald-Leader,
Lexington, KY, March 5, p. L4, by David Minton
- 1999 **The Second Revival-Fine Printing Since WWII**, American
Printing Association Printing History journal, Winter
- The High Life on Broadway**, Herald-Leader newspaper,
Lexington, KY, March 6, p. 6 & 7, by Bettye Lee
Mastin reproduction: Matchstick Bridge

It All Started With Smoke, Antiquarian Book Monthly, magazine cover article, Buckinghamshire, England, pp. 14-18, by Carol Grossman

1998

Process Proves Most Intriguing, Herald-Leader newspaper, Lexington, KY, November 1, p. L4, by David Minton
Artist Goads His Viewers With a Flair That Amuses, Observer Dispatch newspaper, Utica, NY, July 24
Syracuse University Students Show Great Promise, Herald American, Syracuse, NY, April 12, p.15 Star section, by Sherry Chayat

1997

Twisted & Bent Might Throw You A Curve or Two, Evening Times Paper, Little Falls, NY, August 8, p. 12
In The Eye of The Beholder, Herald American newspaper, Syracuse, NY, March 30, p. 14 of the Star section, by Sherry Chayat
Regional Art Show Inspires Double Takes, Observer Dispatch, Utica, NY, March 1, p. 1C, by Jonas Kover
Smoked, Democrat and Chronicle newspaper, Rochester, NY, July 20, p. 3C

distinguished
collections

Aralia Press, West Chester, PA

Arts of the Book Collection, Sterling Memorial Library, New Haven, CT

Boston Public Library, Boston, MA

Broward County Library, Bienes Center for the Book and Literary Arts, Fort Lauderdale, FL

Brown University, Providence, RI

Carleton College, Northfield, MN

Florida Atlantic University, Mata and Arthur Jaffe Collections, Boca Raton, FL

The Gehenna Press, Leeds, MA

The Grolier Club, New York, NY

Harvard University, Cambridge, MA

Lemon Tree Press, Rancho Santa Fe, CA

Jay Leno, host of The Tonight Show
Library of Congress, Washington DC
New York Public Library, New York, NY
Occidental College, Los Angeles, CA
Princeton University, Princeton, NJ
Rochester Institute of Technology, Rochester, NY
Smith College, Northampton, MA
Syracuse University, Syracuse, NY
Sherwin Beach Press, Chicago, IL
Transylvania University, special collections, Lexington, KY
Trinity College, The Watkinson Library, Hartford, CT
University of Alberta, Edmonton, Canada
University of California at Los Angeles
University of Iowa, Iowa City
University of Wisconsin at Madison, Madison, WI
University of Wisconsin, Milwaukee, Milwaukee, WI
Wellesley College, Wellesley, MA
Wesleyan University, Middletown, CT
Yale University, New Haven, CT

professional
activities

2008

Juror, Hamblet Award, Vanderbilt University, Nashville, TN

2007-2008

This I Was Led to Believe, Series of discussions to question our culturally indoctrinated beliefs, Transylvania

Continuous Video, Curate weekly video art on a large television playing 24 hours/day, Transylvania

- 2003-2006 **con/temp**, co-founder of alternative art gallery with a mission to display artwork that is both experimental and socially relevant, Lexington, KY
darkroom consulting, professional design/construction consultation, Sayre School Lexington, KY
- 2002 **Juror**, Creative Camera Club photography competition, KY
- 2001 **ArtCroft Foundation**, board member for artist residency program, Carlisle, KY
- 2000 **Juror**, The Bluegrass Trust Annual Scholarship, Lexington, KY
- 1999 **Juror**, University of Kentucky student exhibit, Lexington, KY
- charity events
- 2007 **Reverse Raffle**, art auction to support a local art organization, Lexington Art League, KY
Artists Stand Against Poverty, art auction to support local Community Action Council, Lexington, KY
- 2006 **Art for Life**, art auction to support a local artist diagnosed with stage four cancer
Head First Slide, mass production, and free distribution of baseball cards featuring homeless people and recovering drug addicts
Bombshells Calendar, photography and publication of calendar to benefit a local charity (Moveable Feast)
- 2005 **Reverse Raffle**, art exhibition and auction to benefit Lexington Art League
- 2004 **Fairy Tales Calendar**, photography and publication of calendar to benefit a local charity (Moveable Feast)
- 2001-2004 **H'artful of Fun**, annual auction and fund raiser for The Living Arts and Science Center, Lexington, KY
- 2002 **Femme Fatale Calendar**, photography and publication of calendar to benefit Moveable Feast (raised \$13,000)
- 1998-2000 **The Empty Bowl Show**, exhibition, soup dinner and charitable fund raiser, Morlan Gallery, Lexington, KY
- 1997 **Cheap Art Auction**, benefiting Altered Space, Syracuse, NY
Chair-ity Auction, benefiting Sculpture Space, Utica, NY
2nd Annual Save the Arts Raffle, benefiting Mohawk Valley Center for the Arts, Little Falls, NY

1995-1996	Art-O-Rama , silent-to-live auction benefiting Gallery 53, Cooperstown, NY
student and community engagements	Brookwood , annual auction benefiting Cooperstown Art Association & Pioneer Gallery, Cooperstown, NY
2003-6	Homes for the Holidays , gingerbread replicas of buildings on the Bluegrass Trust "Endangered Structures" list created and sold at auction to benefit Volunteers of America <i>Home Projects</i>
2004	Ready, Set, Study , collaboration with literacy center and local grade schools to design and construct desks for children who do not have their own place to study
2002	Public Mural , 6 foot by 35 foot mosaic mural with students from Transylvania at Living Arts & Science Center
2001	Gallery Renovation , renovation of local restaurant into Wingspan Gallery with Sculpture students September 11th , publication produced as collaboration between photography students and journalism students. The publication included interviews and photos of Sayre students who were in Washington DC for a field-trip on September 11th.
1999	Kentucky Visiting Artist Consortium , founded and directed exchange program between smaller universities in KY Neighbors , student exhibition produced as collaboration between photography students and journalism students--documenting neighbors of Transylvania
courses taught	Sculpture , three levels and independent study
	Photography , three levels and independent study
	Digital Imaging , two levels of Adobe Photoshop
	Website Design and Construction , introduction using Adobe ImageReady and Macromedia DreamWeaver
	Digital Video , introduction using Adobe Premiere Pro
	Animation , introduction using Animator DV to construct Praxinoscope theatres, flip-books and stop-motion

Introduction to Art: Ideas & Techniques, art appreciation course with studio projects, presentations, online dialogue with international artists and the commission of a new artwork

Miniature Golf; Design and Construction, design, construction and permanent installation of unique holes for a public, miniature golf course in Georgetown, KY

Visions & Visionaries, experiential course using travel and visiting speakers to explore the creativity & drive of visionaries. Students create their own visionary work

Visions of Death, experiential course using travel, vision quests, ghost-hunting and speakers to explore indelible images of the dead. Students create work from their visions of death

Community Engagement Through the Arts, a interdisciplinary course designed to be team-taught and to find meaningful ways to engage the immediate community. First offered in Spring 2008 as team taught with a colleague from English.

User Created Content, (will be taught for the first time in 2008) A critical assessment of web-based technologies that enable users to create their own content--with explorations of YouTube, Flickr, Wikipedia, Digg, etc. Students will become active participants by creating media artworks specifically for these web sites

select university
service

Personnel Committee
Art Program Chairperson
Committee on Admissions & Academic Standards
Teacher Education Advisory Board
Faculty Affairs Committee
Safety Committee
Art Club Advisor
Art/Literature Magazine Advisor
Open House events for prospective students
Subcommittee on Diversity
Board of Trustees faculty liaison to the Physical Plant
Board of Trustees faculty liaison to Student Life

List of References

Ron Stevens, Director
CraftSummer
Miami University
Oxford, OH 45056
513-529-7395 work
513-255-0402 cell
stevenr@muohio.edu

Zoe Strecker, artist
413 Coghill Lane
Harrodsburg, KY 40330
859-734-5271 home/studio
zoeayn@hotmail.com

Ben Fryman, artist/graduate student
2697 North Middletown Road
Paris, KY 40361
859-362-8957 studio
859-749-0903 cell
lbfryman@aol.com

I was Ben's graduate thesis advisor during his MFA program at Vermont College

Dan Selter, Professor of Ceramics
Transylvania University
300 North Broadway
Lexington, Kentucky 40508
859-233-8246 office
859-278-7168 home

additional references available on request